

Curators of the Biennale Jogja XII Equator #2

Agung Hujatnika a.k.a Agung Hujatnikajennong is a lecturer in the Faculty of Arts and Design at the Institute of Technology in Indonesia. He attained his doctorate from the Institute of Technology, Bandung, with a dissertation on curatorial practice in Indonesia. Since 1999 he has written articles about art in various kinds of mass media and presented seminars nationally and internationally. Agung has undertaken curatorial residencies in Australia (Queensland Art Gallery, Brisbane; Drill Hall Gallery, Canberra, 2002) and in Japan (Nanjo and Associates, Tokyo, 2004). Since 2001 he has been the curator at Selasar Sunaryo Art Space and curated several exhibitions in Indonesia and abroad. Among these are *OK Video – Jakarta Video Festival* (2003, and *SUBVERSION*, 2005); Bandung New Emergence (2006, 2008, 2010); Agus Suwage's solo exhibition *I/CON* (2007); Handi Wirman Saputra *In Linga* (2008); Heri Dono's solo exhibition *Nobody's Land* (2008). In 2009, he was the curator of *Fluid Zones*, the main exhibition in the Jakarta Biennale program: ARENA.

Sarah Rifky lives and works in Cairo, Egypt. Since 2009 she has been the curator at Townhouse Gallery of Contemporary Art and taught at The American University in Cairo, and earned a Master's degree in Critical Studies from the Malmö Art Academy at Lund University, Sweden. She is one of the editors of the book *Damascus: Tourists, Artists and Secret Agents*. Projects that Sarah has curated include *Invisible Publics* (Cairo, 2010), *The Popular Show* (Cairo, 2011), *an accord is first and foremost a proposition* (New York, 2011) and *The Bergen Accords* (Bergen, 2011). Last year Sarah was one of the curatorial agents for dOCUMENTA (13). Alongside this she was a guest jury member for the *Artist in Residence* program, Art Dubai. Sarah's current role is as director of CIRCA (Cairo International Resource Centre for Art).

Artistic Director Biennale Jogja XII Equator #2

Farah Wardani attained a Master's degree in Art History (20th Century) from the *Department of Historical and Cultural Studies*, Goldsmiths College, London, UK, in 2001. Since 2007, Farah has been the director of the Indonesian Visual Art Archive (IVAA) in Yogyakarta. Apart from this she has worked on collaborative projects which have involved various arts institution, among others Cemeti Art House, ruangrupa, Edwin's Gallery, Nadi Gallery, Valentine Willie Fine Arts (Kuala Lumpur), Element Art Space (Singapore), Asia Art Archive, and Melbourne International Fine Art (MIFA). In 2007, along with Carla Bianpoen and Wulan Dirgantoro, she wrote the book *Indonesian Women Artists: The Curtain Opens*. In 2011, she was a curatorial consultant for the exhibition *Indonesian Eye: Fantasies and Realities* at Saatchi Gallery, London. One of her recent projects is being a curator for Google Chrome Open Spaces 2012.

About Biennale Jogja

Jogja Biennale (Biennale Jogja, BJ) is an event that has become one of the main parameters of art development in Indonesia. The history of the event starts in 1988, in Yogyakarta. For more than two decades, the artistic programs of BJ have been contributing greatly to the emergence of the works, artists and discourses that enrich the contemporary art scene in Yogyakarta and Indonesia in general.

About Biennale Yogyakarta Foundation

Biennale Yogyakarta Foundation (Yayasan Biennale Yogyakarta, YBY) established on August 23, 2010. The Mission of YBY is to initiate and facilitate efforts to achieve a strategic concept of urban planning based on art and culture and to improve the blueprint for cultural city of the future as a space for fair and democratic living.

YBY also focussing themselves on the development and management of the cultural resources as an effort to build and optimize all the potential of the people creating art and cultural heritage as well as the utilization of all the cultural assets which exist in the Special Region of Yogyakarta.